

**THEORY EXAMINATION – MAY JUNE 2022
MUSIC DEPARTMENT, DELHI UNIVERSITY**

**THEORY DATESHEET for M.A. (F) & Sangeet Shiromani Part-II, Semester Examination
May/June-2022 meant for Part-2 (Sem.-IV) Students along with this only Ex-Students, Essential
Repeaters and improvement cases of Part-I (II- Semester) shall also appear as per rule.**

**PLACE OF EXAMINATION : FACULTY OF MUSIC & FINE ARTS
UNIVERSITY OF DELHI,
DELHI-110 007**

**Time of commencement: MORNING SHIFT From 10.00 A.M. TO 1.30 P.M. = Total 3.30 hrs
EVENING SHIFT from 2.00 P.M. to 5.30 P.M. = Total 3.30 hrs**

<u>Date and Day</u>	<u>Time</u>	<u>Course</u>	<u>Title</u>
<u>27-05-2022</u>	Evening Shift 2.00 P.M. to 5.30 P.M.	Sangeet Shiromani – Hindustani Music Part-I, Sem –II (Only for Ex Students)	Course-201:Theory- II History of Indian Music
<u>27-05-2022</u>	Evening Shift 2.00 P.M. to 5.30 P.M.	Sangeet Shiromani – Karnatak Music Part-I, Sem –II (Only for Ex Students)	Course-201 : Theory
<u>27-05-2022</u>	Evening Shift 2.00 P.M. to 5.30 P.M.	2 year diploma course in Harmonium . Part-I, Sem-II (Only for Ex Students)	Course-201 : Theory II
<u>30-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M..	Sangeet Shiromani – Hindustani Music Part-II, Sem –IV	401- Theory IV Applied Theory
<u>30-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M	Sangeet Shiromani – Karnatak Music Part-II, Sem –IV	Course 401 - Theory Biographies & Lakshana Granthas
<u>30-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M	2 year diploma course in Harmonium . Part-II, Sem-IV	Course – 401 Applied Theory

M.A(P) Only for Ex or Repeaters				
M.A. (FINAL)HINDUSTANI/KARNATAK/PERCUSSION MUSIC				
DATE &	Time		PAPER NO.	Description
<u>25-5-2022</u>	Evening Shift 2.00 P.M. to 5.30 P.M.	M.A(P) HM (Only for Ex Students)	124401201	Code: H 5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) KM (Only for Ex Students)	124411201	Code: K5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) PM (Only for Ex Students)	124421201	Code: P5- Interdisciplinary Approach in Indian Music
<u>26-05-2022</u>	Evening Shift 2.00 P.M. to 5.30 P.M.	M.A(P) HM (Only for Ex Students)	124401202	Code: H 6 - Theory: Study of western System
		M.A(P) KM (Only for Ex Students)	124411202	Code: K6 - Theory: Musical concepts, compositions and instruments
		M.A(P) PM (Only for Ex Students)	124421202	Code: P6- Comparative Study of Hindustani and Karnatak Tala System

<u>27-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M	M.A(F) HM	124401401	Code: H 12 - Theory: Multidimensional Values of Indian Music
<u>27-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M	M.A(F) KM	124411401	Code: K 12 - Theory: Multidimensional Values of Indian Music
<u>27-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M	M.A(F) PM	124421401	Code: P12 - Historical Development and Study of Avanaddha Vadyas
ELECTIVE PAPERS				
<u>31-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M	M.A(F) HM ELECTIVE PAPERS	124402401	Elective Course Code: HE 2A - Theory: Indian Music and its Aesthetical approach(HM)
<u>31-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M		124402402	Elective Course Code: HE 2B - Theory: Comparative study of Karnatak & Hindustani Music(KM) PBK
<u>31-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M		124402403	Code: HE 2C - Theory: Study of Percussion Instruments(PM)
ELECTIVE PAPERS				
<u>31-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M	M.A(F) KM ELECT IVE PAPERS	124412401	Code: KE 2A - Theory: Indian Music and its Aesthetical approach(KM) -- DB
<u>31-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M		124412402	Code: KE 2B - Theory: Multidimensional Values of Indian Music(HM)
<u>31-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M		124412403	Code: KE 2C - Theory: Study of Percussion Instruments(PM)
ELECTIVE PAPERS				
<u>31-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M	M.A(F) PM ELECTIVE PAPERS	124422401	Code: PE2A– Documentation and Preservation of Music(PM)
<u>31-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M		124422402	Code: PE2B– Multidimensional Values of Hindustani Music (HM)
<u>31-05-2022</u>	Morning shift 10.00.A.M. to 1.30 P.M		124423401	Code: PE2C - Indian Music and its Aesthetical approach(KM) DB

PRACTICAL EXAMINATION – MAY JUNE 2022

MUSIC DEPARTMENT, DELHI UNIVERSITY

PRACTICAL DATESHEET for B.A. (H) CBCS/LOCF Semester Examination May/June-2022 meant for Part-3 (Sem.-VI) & Part-2 (IV Sem. Students along with this only Ex-Students, Essential Repeaters and Improvement cases of Part-I (II- Semester) shall also appear as per rule.

Time of commencement: 10.00 A.M.

HINDUSTANI MUSIC

B.A. (HONS) I& II- HINDUSTANI MUSIC SEMESTER-II& IV- CBCS/LOCF

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
1-06-2022 (Wed)	II	12441202	STAGE PERFORMANC AND VIVA-VOCE (only for Ex. Students /Repeaters)
1-06-2022 (WED) & 2-06-2022 (THURS)	IV	12441412	STAGE PERFORMANCE
3-06-2022 (FRI) & 4-06-2022(SAT)	IV	12441408	VIVA-VOCE

B.A. (HONS) 3RD YEAR HINDUSTANI MUSIC SEMESTER-VI, CBCS/LOCF

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
1-06-2022 (WED) & 2-06-2022 (THURS)	VI	12441602	STAGE PERFORMANCE & VIVA-VOCE

KARNATAK MUSIC

B.A. (HONS) 2ND YEAR KARNATAK MUSIC SEMESTER-IV, CBCS/LOCF

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
1-06-2022 WEDNESDAY	IV	12441404	STAGE PERFORMANCE
3-06-2022 FRIDAY	IV	12441406	VIVA-VOCE

B.A. (HONS) 3RD YEAR KARNATAK MUSIC SEMESTER-VI, CBCS/LOCF

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
2-06-2022 THURSDAY	VI	12441604	STAGE PERFORMANCE & VIVA-VOCE

PERCUSSION MUSIC

B.A (HONS) PART-I&II PERCUSSION MUSIC SEMESTER-IV, CBCS/LOCF

DATE & DAY	SEM.	UNIQUE CODE	DESCRIPTION
1-06-2022 WEDNESDAY	11	12441206	STAGE PERFORMANC AND VIVA-VOCE(only for Ex. Students /Repeaters)
1-06-2022 WEDNESDAY	IV	12441407	STAGE PERFORMANCE
4-06-2022 FRIDAY	IV	12441403	VIVA-VOCE

B.A (HONS) PART-III PERCUSSION MUSIC SEMESTER-VI CBCS/LOCF

DATE & DAY	SEM.	UNIQUE CODE	DESCRIPTION
2-06-2022 FRIDAY	VI	12441605	STAGE PERFORMANCE AND VIVA-VOCE

SEC- B.A. (HONS) 2ND YEAR HINDUSTANI/KARNATAK/PERCUSSION MUSIC

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
7-06-2022 TUESDAY	IV	12443913	TABLA
7-06-2022 TUESDAY	IV	12443908	HARMONIUM
7-06-2022 TUESDAY	IV	12443941	THUMRI DADRA
7-06-2022 TUESDAY	IV	12443918	MRIDANGAM
<u>8-06-2022 WEDNESDAY</u>	<u>IV</u>	<u>12443922</u>	<u>VIOLIN</u>

DSE-III B.A. (HONS) 3RD YEAR HINDUSTANI /KARNATAK/PERCUSSION MUSIC,

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
6-6-2022- MONDAY	VI	12447602	DSE -3 HM, PRACTICAL(VOCAL)
6-6-2022- MONDAY	VI	12447601	DSE -3 HM, PRACTICAL(INSTRUMENTAL)
6-6-2022- MONDAY	VI	12441619	DSE -3 KM, PRACTICAL
6-6-2022- MONDAY	VI	12441624	DSE -3 PM, PRACTICAL

HEAD OF THE DEPARTMENT

M.A. PRACTICAL EXAMINATION – MAY JUNE 2022

MUSIC DEPARTMENT, DELHI UNIVERSITY

PRACTICAL DATESHEET for M.A.(F) CBCS/LOCF Semester Examination May/June-2022 meant for Part-2 (IV Sem.) Students along with this only Ex-Students, Essential Repeaters and improvement cases of Part-I (II- Semester) shall also appear as per rule.
Time of commencement: 10.00 A.M.

M.A.- HINDUSTANI MUSIC

DATE & DAY	UPC	COURSE
17-05-2022 TUES	124401203	M.A.(PART-I) SEM -II STAGE PERFORMANCE (only for Ex. Students /Repeaters)
17-05-2022 TUES. & 18-05-2022 WED.	124401402	M.A. PART-II PAPER- STAGE PERFORMANCE
19-05-2022 THURS.	124401204	M.A(P) P-I , SEM –II VIVA-VOCE (only for Ex. Students /Repeaters)
19-05-2022 THURS.& 20-05-2022 FRI.	124401403	M.A. PART-II , SEM –IV , VIVA-VOCE

M.A KARNATAK MUSIC

DATE& DAY	UPC	COURSE
17-05-2022 TUESDAY	124411402	M.A. PART-II , SEM –IV STAGE PERFORMANCE
<u>19-05-2022</u> <u>THURSDAY</u>	<u>124411403</u>	<u>M.A. PART-II, SEM –IV VIVA-VOCE</u>

M.A PERCUSSION MUSIC

DATE & DAY	DAY	COURSE
17-05-2022 TUES	124421203	M.A.(PART-I) SEM -II STAGE PERFORMANCE (only for Ex. Students /Repeaters)
17-05-2022 TUES	124421402	M.A. PART-II PAPER- 401STAGE PERFORMANCE
19-05-2022 THURS.	124421204	M.A(P) P-I , SEM –II VIVA-VOCE (only for Ex. Students /Repeaters)
20-05-2022 FRIDAY	124421403	M.A. PART-II PAPER- 402 VIVA-VOCE

HEAD OF THE DEPARTMENT

MUSIC DEPARTMENT, DELHI UNIVERSITY
PRACTICAL DATESHEET for SANGEET SHIROMANI Semester Examination May/June-2022 meant for
Part-2 (IV Sem.) Students along with this only Ex-Students, Essential Repeaters shall also appear as per
rule.

Time of commencement: 10.00 A.M.

SANGEET SHIROMANI- HINDUSTANI MUSIC

Date	Course	UPC	Course
23-05-2022 Monday	Sangeet Shiromani Part-I Hindustani Music (only for Ex. Students /Repeaters)	202	Stage Performance
23-05-2022 Monday	Sangeet Shiromani Part-II Hindustani Music	402	Stage Performance
25-05-2022 Wednesday	Sangeet Shiromani Part-I Hindustani Music (only for Ex. Students /Repeaters)	203	Viva-Voce
25-05 2022 WEDNESDAY	Sangeet Shiromani Part-II Hindustani Music	403	Viva-Voce

SANGEET SHIROMANI -KARNATAK MUSIC

DATE	COURSE	UPC	COURSE
18-05-2022, Wednesday	Sangeet Shiromani Part-II Karnatak Music	402	PERFORMANCE
20-05 2022 Friday	Sangeet Shiromani Part-II Karnatak Music	403	VIVA-VOCE

TWO YEAR DIPLOMA IN HARMONIUM PART--II

DATE	COURSE	UPC	COURSE
24-05-2022 Wednesday	Two Year Diploma In Harmonium	202	STAGE PERFORMANCE
24-05-2022 Wednesday	Two Year Diploma In Harmonium	402	STAGE PERFORMANCE
26-05-2022 Wednesday	Two Year Diploma In Harmonium	203	VIVA-VOCE
26-05-2022 Wednesday	Two Year Diploma In Harmonium	403	VIVA-VOCE